



Essential
creative resources for
forward-thinking
organisations



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We believe that theatre is the most powerful means of communication. It reaches directly to the root of behaviour change, accessing emotions, imagination and humanity.

Theatre creates an experience for the audience, and powerful experiences stay with you. Theatre always inspires debate and the exchange of ideas. Imagine how you could harness that energy with your staff, clients or target audience.

We help you inspire, enthuse and speak right to the hearts and minds of your audience – whether it is an awe-inspiring glimpse into the future, or simply asking them to better understand the needs of their colleagues.

Kilter specialises in devising innovative and thought-provoking theatre based training and performances. We work with organisations concerned with our core interests of sustainability, community and local heritage.

Working in both the public and private sectors we offer our clients inventive and bespoke solutions to their communications and training needs.

OUR SERVICES







Forum theatre

Bespoke script writing

Training programmes (design and delivery)

Tailor-made packages to suit your needs.

Drawing on the skills of our team of professional actors, writers, facilitators and sustainability experts, Kilter can help you transform your business.

-  *Do you need to communicate your corporate social responsibility agenda to your staff?*
-  *Have you undergone organisational change and need buy-in from your team?*
-  *Have you completed some research that you'd like to be disseminated in a new and creative way?*
-  *Do you have a new product or service that you need to promote?*
-  *Are you seeking to enliven a team-building event?*
-  *Do your staff need their confidence building with presentations or networking?*

WHAT DO WE OFFER?

Interactive theatre without the cringe factor!

FORUM THEATRE

Forum theatre allows you and your team to experience interactive theatre without having to do any acting.

We develop a number of short scenarios reflecting your objectives and we play them out. The audience, or participants, are then invited to make suggestions to the actors as to what to do and say next, and can see immediately the effect and impact their words might have on the situation.

We then facilitate discussions to help capture the learning from the improvised scenes. Using live drama enables the audience to relate to recognisable characters and situations from their own working lives. By understanding how and why people do what they do, we can begin to challenge attitudes, change behaviours and shift cultures.

BESPOKE PRODUCTIONS

The power of theatre in your boardroom and beyond

If you have a new piece of work or a message you need delivered in a new and exciting way, then our bespoke productions are perfect for you. We can create short live plays, films or audio pod-casts to communicate your projects for your launch events, internal workshops, websites or anything else you need!

How does it work?

Consultation *We'll make sure we know exactly what you need and what your key messages and objectives are*

Design *We'll design an approach and programme to fit your needs – you sign it off.*

Delivery *This is where Kilter brings your ideas to life! Our talented team will deliver an experience that will educate, entertain and inspire.*

Discussion *Your audience are now fired up and ready to go. We can help you facilitate the feedback.*








*Tell me, and I'll forget. Show me,
and I'll remember. Involve me,
and I'll learn.*

We've devised three innovative and effective training courses that will change the way you approach work forever. Using drama games and our unique insight into the world of business and communications this is experiential learning that will really stay with you and your audience.

PRESENTATION SKILLS

Let's face it – even skilled and practised presenters get nervous and make mistakes. This course will give you and your staff skills and tips to feel confident in front of 10 or 1000 people so they can deliver creative, persuasive and engaging presentations.

Our Presentation Skills training can be one-to-one or for a group and it covers the following:






-  *Harness those nerves*
-  *Be yourself*
-  *What should I do with my hands?*
-  *Myths and rules about presenting*
-  *Instant charisma*
-  *Death to PowerPoint!*
-  *How to tell a story*

NETWORKING AND CONFIDENCE

Don't you wish you could walk into a room and feel like the most confident, likable and popular person there? Do you wish you were that person who always knows what to say and how to start a conversation?

Confidence and networking are learnable behaviours. We're here to teach them to you.

This course covers:

-  *The secret to being popular*
-  *How to start a conversation*
-  *1st impressions*
-  *How to describe yourself*
-  *How to make a smooth exit*



SUCCESSFUL BRAINSTORMING

Do you freeze to the spot when someone asks you for a new idea? Do your teams get too bogged down in reality and detail to think outside the box and really innovate?

Do you have a problem that needs solving? Kilter's brainstorm training is the answer!

Our course unlocks the creative genius lurking in everyone. We'll help you create a fearless, imaginative and safe environment to share ideas and solve your problems.

The course covers:

- *The rules of the game*
- *How to start*
- *Brainstorming styles*
- *How to focus the ideas*



TESTIMONIALS

In a nutshell - I thought Kilter were brilliant! They were extremely resourceful, focussed and very professional and through their excellent acting and superb scriptwriting they gave us a product we were really pleased with. And it was great value for money too. I'd definitely use them again.

KARL HEIDEL, NHS SUSTAINABLE DEVELOPMENT UNIT

"Kilter produced creative and entertaining work that really helped communicate some sensitive and possibly confusing issues. They were fun and professional to work with and delivered high quality work at very short notice. Kilter brought a breath of fresh air to our traditional event package. Armed only with a handful of simple props and three actors, Kilter transported us through nine characters and three different possible futures."

JAMES GOODMAN, FORUM FOR THE FUTURE

So often one-day conferences aimed at disseminating a lengthy and detailed report become information overload. It was hoped Kilter would get the report's key messages across at the start of the conference in an engaging and stimulating way.

Kilter were given the brief and did an amazing job of turning a report about health inequalities into a golfing metaphor. Kilter more than met with our objectives and the organising committee agreed overwhelmingly Kilter delivered great value and was the 'something extra' we sought.

FELICITY PORRITT, DIRECTOR,
BLUE CAT COMMUNICATIONS

WHO ARE WE?

Kilter is operated by trained, experienced theatre practitioners and professionals in the field of sustainable development.



Olly Langdon

Olly is one of the three founder directors and creative geniuses behind Kilter. He trained at Jacques Lecoq in Paris. He has devised 'Social Justice' theatre work with Fuse at the BAC and devised with Ladder To The Moon including a three-week residency in real time and site-specific promenade performances at Clapham Junction station. He regularly contributes to site-specific work with Bold & Saucy as well as creating 'Climate Change' street theatre and a school's tour commissioned by Save Our World.

Kilter has been funded by the Arts Council England and the National Lottery and has worked in association with Sustrans, The Transition Towns initiative, The Theatre Royal Bath, Forum for the Future, the NHS and many others.

Our Patron is Jonathan Porritt.



Caroline Garland

Caroline trained in Devised Performance at Bretton Hall, specialising in Site Specific work. Her devised work also includes Junction and An Audience of One with Olly in London, and various 'underground' comedy activities with The Fat Doreen Collective at a disused warehouse, The Pacific Playhouse and the BAC. She has also directed a site responsive piece in Wakefield Cathedral and was

commissioned by Friends of the Earth to create three street theatre performances. Caroline is passionate about expanding the use of devising, improvisation, storytelling and performance in organisations.



Claire Wyatt

Claire comes from a business and dramatic background. She studied at Guildford School of Acting and has worked as a professional actor for 10 years in TV, Theatre and Film. She has also transferred her skills as an actor and producer into the corporate world through her work with sustainability charity Forum for the Future. She specialises in communications and behaviour change techniques and has designed and

delivered numerous drama based training programmes. Claire is determined to encourage more businesses to use theatre and creativity to bring about sustainable change.



MISSION STATEMENT

Kilter aims to redefine theatre as a widely-accessible, participatory, change driving experience. To physically and mentally involve the audience – igniting their imaginations, encouraging debate and positive change for themselves, their community and the rest of the world. We are committed to creating low carbon theatre and promoting sustainable living.



Kilter Theatre Ltd. Registered in England No. 06517820

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