

Kilter Theatre Is Recruiting New Board Members!

Would you enjoy the opportunity to influence and support a pioneering, multi-award winning local arts organisation?

Who We Are

Kilter creates bespoke theatre, public engagement and community arts in a range of unexpected settings. From our innovative work in universities with Responsible Research, to our community-building seasonal celebrations, our work is hugely varied and continually takes us to new and unexpected places (figuratively and literally!).

Established in 2006, Kilter is growing and adapting all the time, but we remain true to our core principles to create:

- mould-breaking workshops and theatrical events that make a difference;
- projects that engage and empower participants;
- interdisciplinary collaborations that impress audiences and promote dialogue;
- actions towards positive futures, healthier, happier people, and a recovering climate.

Kilter is Associate Company at The Egg, Theatre Royal Bath, Artists in Residence at Bath City Farm, and Studio residents at Bath Spa University. We receive regular commissions from B&NES council, local universities, and community organisations, as well as discrete project funding from Arts Council England and National Lottery Heritage and Community funds.

Our Board

Our board is friendly, enthusiastic, and hardworking. We are looking to expand the Board as the company grows and changes, and we are excited to be recruiting for exceptional people to help carry Kilter forward.

We currently meet four times a year, usually in central Bath (or, on our annual boardwalk, in the woods and fields surrounding the city!).

In 2022, as part of our commitment to the environment, we recruited two new board members to act as representatives for the natural world at our board meetings: Moth and Apple Tree! They remind us to consider the effects of our work on the environment at all times and to think about how we can make all of our projects more sustainable.

Kilter
BEYOND THEATRE

Who We're Looking For

We are looking for people who are passionate about Kilter and what we stand for. We hope applicants will have the time and energy to support our work, and to advocate and network on our behalf to build opportunities and make the most out of what we already do. We seek optimists and realists, sounding-boards, constructive critics, overseers, and future-gazers.

We would like our board to represent as broad a range of people as is practical. We make work with a wide range of artists for audiences of every shape and size, so we're keen to welcome applicants of all backgrounds, regardless of age, ethnicity, disability, class, or sexual orientation. You don't need to have an arts background (in fact it can be quite helpful if you don't!).

There are some skills that we are particularly keen to bring to the table, but most of all we'd love to hear from people who are passionate about our work and what we stand for, so please don't feel that a lack of any of the following knowledge areas disqualifies you from consideration!

- Marketing, Press & Profile Raising
- Fundraising & Corporate Sponsorship
- Legal Guidance
- Digital Technology Skills
- Local Knowledge & Networks
- Cutting-edge Environmental & Sustainability Knowledge

How to Apply

If you think you would enjoy the opportunity to influence and support a pioneering, multi-award winning local arts organisation, please email kilterolly@gmail.com with some information about you, and why you'd like to join the board.

We will discuss all applicants with our existing board and then arrange to meet with those that most closely fit our criteria!

If you would like to chat with a member of our board before applying for a place on it, drop us an email and we can put you in touch.

To read more about Kilter, visit www.kiltertheatre.org



I've had the BEST (nearly) 5 years as a Kilter trustee, and honestly don't know another company with such a strong and true ethical approach to making art.

- Katherine Lazare, Kilter Board Member 2018 - 2023

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